Directions: Replace the text enclosed within the brackets with the content suggested, and then delete these directions.

Storytelling: [Project Title]

Project Lead: [Name]

# Situating Yourself Within the Project

* What has motivated you to create this OER? (You may already have addressed this question in your project summary; do you have more to say?)
* What contexts and/or perspectives do you bring to creating this OER?
* What experiences, skills, and expertise do you bring to creating this OER?

[Your response]

# Developing a CRT Statement for Your Project

* Consider what principles, norms, values, and worldviews inform the selection of knowledge in your OER.
* Consider the ways CRT can be applied to your pedagogical lens, and how you can use it to strengthen the impact of your book.
* Consider what voices and perspectives you will include in your OER. How might these voices and perspectives contribute to transformative storytelling, giving attention to concealed stories, resistance stories, and emerging stories?
* Make connections to the systemic disenfranchisement of not only Black people, but all non-white, non-straight, non-Christian, non-cisgender groups in this country/state. Try to consider all marginalized identities when thinking of CRT.

[Your response]

# Additional Storytelling Considerations

* How will stories be told in your OER?
* Who are these stories for?
* How will you make sure these stories are heard?
* What will take priority? Why?
* Are there any gaps? Can you look at your networks in your department, institution, local communities, or regions to fill the gaps?
* Finally, what else is unique about your OER? This could be in terms of content covered, pedagogical approach, team composition, or something else!

[Your response]